Church of Ireland

# Christ Church Cathedral Dublin

## Blotter ::
## Calendar ::
## and
## Year Book — 1934

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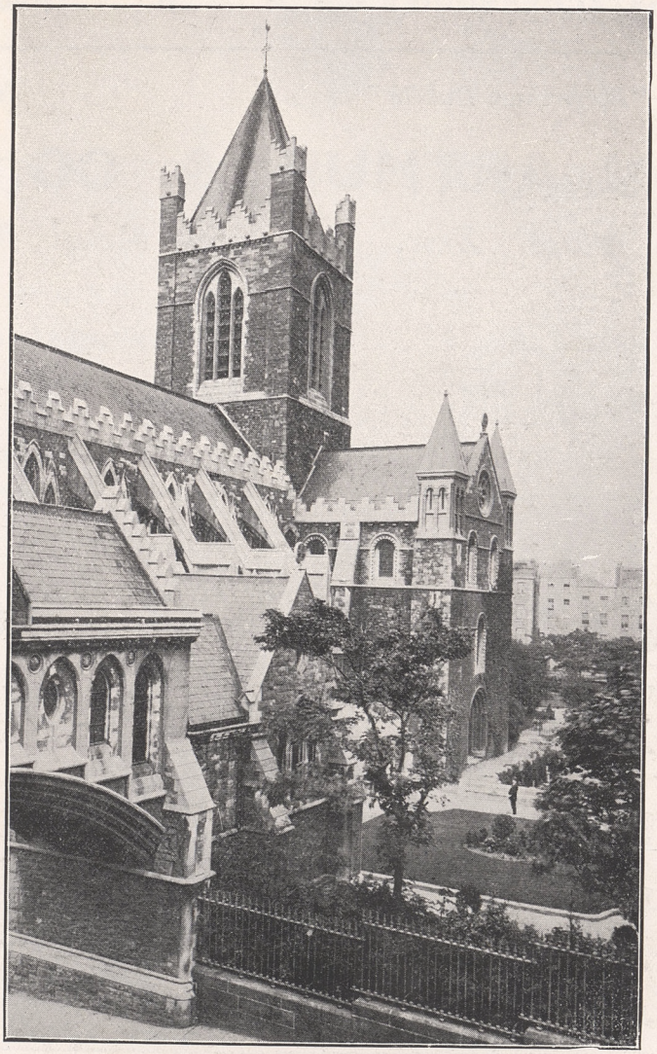
THE CHURCH OF IRELAND

# CHRIST CHURCH CATHEDRAL

## DUBLIN



## BLOTTER, CALENDAR AND YEAR BOOK

## 1934

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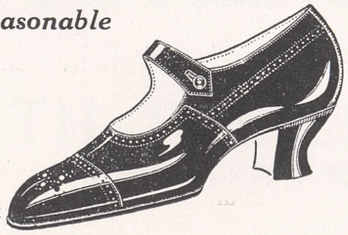

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*SERVICE*

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| | |
|---|---|
| Not exceeding 3 oz | 2d. |
| For every additional oz. | ½d. |
| Limit: 24 x 12 inches | |
| Registration Fee | 3d. |

### BOOK PACKETS.

| | |
|---|---|
| And other packets of printed matter, 1 oz. or under | ½d. |
| 1 oz. to 2 oz. | 1d. |
| Every additional 2 oz. up to 2 lb. | ½d. |
| Limit 24 x 12 x 12 inches. | |

### NEWSPAPERS.

| | Per copy. |
|---|---|
| 6 oz. | 1d. |
| For every additional 6 ozs. | ½d. |
| Wrappers stamped 1d. per packet 22 | 2/- |

### POST CARDS.

| | |
|---|---|
| Postage | 1d. |
| Stamped Cards, single stout, per packet of 7 | 8½d. |
| Thin, per packet of 11 | 1/- |

### LETTER CARDS.

| | |
|---|---|
| Stamped, per packet of 10 | 2/- |

### PARCEL RATES.

| | |
|---|---|
| Not exceeding 2 lb. | 6d. |
| „ „ 5 „ | 9d. |
| „ „ 8 „ | 1/- |
| „ „ 11 „ | 1/3 |

Limit: 11 lbs.; Limit: Length, 3 ft. 6 in.; length and girth, 6 ft.

Receipt (free) insures £2.

Parcels must not be posted in a Letter Box.

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| Amount of Order. | Poundage. |
|---|---|
| 6d. to 2s. 6d. | 1d. |
| 3s. to 15s. | 1½d. |
| 16s. to 21s. | 2d. |

### INLAND MONEY ORDERS.

| | |
|---|---|
| Not exceeding £3 | 4d. |
| „ „ £10 | 6d. |
| „ „ £20 | 8d. |
| „ „ £30 | 10d. |
| „ „ £40 | 1/- |

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For local service the charge is 6d. per mile or part of a mile. A reply is charged for at the same rates, except it be taken to an address on the messenger's homeward route or within half a mile of his office, in which case only half the mileage is charged.

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Letters up to 3 oz. are received at any Railway Booking Office or Express Delivery Office, to be called for at Station nearest Address, or posted in nearest Post Office for delivery by Postman. Rates: 2d. stamp and pay 4d. at Booking Office, or if handed in at Express Delivery Office an additional fee of 6d. per mile for despatch to Railway Station.

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To British Possessions generally, Egypt, the United States of America, British Postal Agencies in Morocco, 2d. for first oz., and 1½d. for each additional oz.

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| | |
|---|---|
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|---|---|
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BOOTS (Creaky)—To prevent squeaking, soak the soles in linseed oil; this will stop squeaking and make the leather waterproof.

BUTTER (To Keep in Warm Weather)—Put butter in a dish of water; cover the butter with a clean wet flower pot, place a damp cloth over it with the ends dipping into the water.

CARPET STAINS—If the stain is not large, pure benzine or petrol will be effective; rub well in with a clean linen rag, and repeat till the stain is removed. These spirits will not injure the colour of the carpet. They are, however, dangerously inflammable, and must not be used near a naked light or fire.

CLEAN GILT FRAMES with a sponge dipped in methylated spirit or turpentine. Do not wet the sponge too much; just enough to remove the dirt. Leave to dry.

CLEANING CLOTH—Brush if very dirty. Dissolve lump of ammonia size of walnut, in teacupful of water; sponge clothes well with this, and hang in air to dry. This will restore clour. Press with hot iron over damp cloth.

CLEAN LEATHER CHAIRS—The cushions should first be rubbed with a damp cloth and then wiped quite dry. Beat the white of an egg to a stiff froth, and apply quickly with a soft rag to the chair covering.

CLEANING OILCLOTH—The best thing for cleaning linoleum, oilcloth and tiles is sour milk. Wears better if frequently polished with beeswax dissolved in turpentine.

CLEANING WINDOWS—This may be done very effectively with a chamois skin or cloth dipped in methylated spirit.

COLOURED ARTICLES (To Wash)—Boil a quarter of a pound of soap until nearly dissolved, then add a little alum and boiling water with it. The articles to be washed in this lather, and not soaped. Put alum also in second rinsing water.

CRACKS IN FLOORS—Shred up old newspapers, boil, and soak in paste to which a little alum has been added. Force into cracks with blunt knife. It will become very hard.

CRACKS IN WOODWORK—Stop with putty to which a little Japan black has been added. Putty so treated defies weather for years.

CUT FLOWERS—To keep them fresh add a pinch or two of baking soda or saltpetre to the water.

DAMP WALLS (Spoiling Wall-papers)—These ill-effects may be corrected by covering the damp part with a varnish formed of naphtha and shellac. Its smell is unpleasant for a time, but the wall will be covered with a hard coating impervious to damp.

DOORS SQUEAKING may be prevented by rubbing a little soap, tallow, or blacklead on the hinges; or sweet-oil may be applied with a feather.

EGGS—Hold close to candle-light; if clear they are fresh, if clouded they are stale; if showing a black spot, throw them away.

ESCAPING GAS—Never look for a leak with a light. Instead, mix soap and water and apply with a brush to gas pipe; if any escape, bubbles will betray the leak. Temporarily stop leak with a lump of soap.

FIRE ESCAPE—A piece of knotted rope long enough to reach the ground should be kept in every bedroom. A hook should be added to one end so that a basket could be let down, also a hook at the other end for attaching to window frame or bedstead. Sheets and blankets may be knotted together to form a rope. If forced to jump, a mattress should be thrown out first. To pass through fire, envelop yourself in a wet blanket, and crawl along the flooring.

FLOOR STAIN can be made simply of permanganate of potash being dissolved in water. When the right shade has been secured, varnish.

FUR RUGS (To Clean)—Rub with bran moistened with hot water. Afterwards dry with coarse flannel, finishing off with a piece of book muslin and dry bran.

GLOVES (To Clean)—Clean kid gloves with milk to which a pinch of bi-carbonate of soda has been added. Rub, when dry, with a soft cloth. Suede gloves clean with bran.

INK STAINS (To Remove)—Soak white articles in solution of salts of lemon; rinse in clean water, then, if necessary, put to the wash. Ink stains in brown leather are best removed by being dabbed with a solution of oxalic acid. Both salts of lemon and oxalic acid are poisons; any solutions left after use should be thrown upon the ashes.

MARBLE (To Clean)—Clean off dirt, then wash with a weak solution of spirit of salt (poison). To remove grease stains make a paste of Fuller's earth and water, and let it lie on spots for four hours. Repeat application if necessary. Don't use soap.

PEWTER (To Clean)—Pewter pots should be washed in hot water with a paste made of soft-soap and powdered pummice. Then polish with leather or cloth. This process will restore original brightness.

RESTORE VELVET PILE WHEN PRESSED DOWN—Hold the wrong side of the velvet firmly over a hot iron on which a wet cloth has been placed. The vapours arising will raise the pile if helped by a whisk of the hand.

SHINY COAT can be renovated by vigorously sponging with equal parts of boiling water and ammonia. Brush well when dry.

SILVER AND PLATED ARTICLES will be kept bright if allowed to soak occasionally in strong borax-water for four or five hours. The water in which spoons and forks are washed must be boiling when first used; this hint will save much trouble in cleaning.

STOPPING LEAKS—When leak in water pipe is visible, shut off water at main, dry and paint pipe, then spread some glycerine and litharge on a cloth like a plaster. Wrap this plaster firmly over the leak; bind tightly. The plaster will soon harden.

# CALENDAR, 1934

### JANUARY

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 7 | 14 | 21 | 28 | ..... |
| M | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| W | 3 | 10 | 17 | 24 | 31 | ..... |
| T | 4 | 11 | 18 | 25 | ..... | ..... |
| F | 5 | 12 | 19 | 26 | ..... | ..... |
| S | 6 | 13 | 20 | 27 | ..... | ..... |

### FEBRUARY

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 4 | 11 | 18 | 25 | ..... |
| M | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| W | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | ..... | ..... |
| F | 2 | 9 | 16 | 23 | ..... | ..... |
| S | 3 | 10 | 17 | 24 | ..... | ..... |

### MARCH

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 4 | 11 | 18 | 25 | ..... |
| M | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| W | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| F | 2 | 9 | 16 | 23 | 30 | ..... |
| S | 3 | 10 | 17 | 24 | 31 | ..... |

### APRIL

| | | | | | | |
|---|---|---|---|---|---|---|
| S | 1 | 8 | 15 | 22 | 29 | ..... |
| M | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | ..... | ..... |
| W | 4 | 11 | 18 | 25 | ..... | ..... |
| T | 5 | 12 | 19 | 26 | ..... | ..... |
| F | 6 | 13 | 20 | 27 | ..... | ..... |
| S | 7 | 14 | 21 | 28 | ..... | ..... |

### MAY

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 6 | 13 | 20 | 27 | ..... |
| M | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| W | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | 31 | ..... |
| F | 4 | 11 | 18 | 25 | ..... | ..... |
| S | 5 | 12 | 19 | 26 | ..... | ..... |

### JUNE

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 3 | 10 | 17 | 24 | ..... |
| M | – | 4 | 11 | 18 | 25 | ..... |
| T | – | 5 | 12 | 19 | 26 | ..... |
| W | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| F | 1 | 8 | 15 | 22 | 29 | ..... |
| S | 2 | 9 | 16 | 23 | 30 | ..... |

### JULY

| | | | | | | |
|---|---|---|---|---|---|---|
| S | 1 | 8 | 15 | 22 | 29 | ..... |
| M | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | 31 | ..... |
| W | 4 | 11 | 18 | 25 | ..... | ..... |
| T | 5 | 12 | 19 | 26 | ..... | ..... |
| F | 6 | 13 | 20 | 27 | ..... | ..... |
| S | 7 | 14 | 21 | 28 | ..... | ..... |

### AUGUST

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 5 | 12 | 19 | 26 | ..... |
| M | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| W | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| F | 3 | 10 | 17 | 24 | 31 | ..... |
| S | 4 | 11 | 18 | 25 | ..... | ..... |

### SEPTEMBER

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|---|---|---|---|---|---|---|
| S | – | 2 | 9 | 16 | 23 | 30 |
| M | – | 3 | 10 | 17 | 24 | ..... |
| T | – | 4 | 11 | 18 | 25 | ..... |
| W | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| F | – | 7 | 14 | 21 | 28 | ..... |
| S | 1 | 8 | 15 | 22 | 29 | ..... |

### OCTOBER

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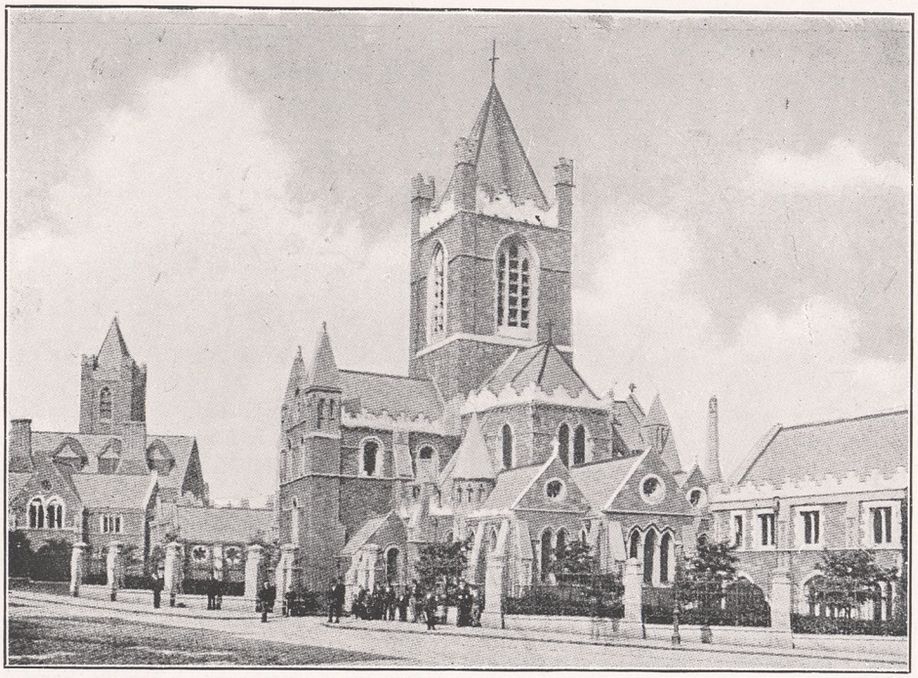
| S | – | 7 | 14 | 21 | 28 | ..... |
| M | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| W | 3 | 10 | 17 | 24 | 31 | ..... |
| T | 4 | 11 | 18 | 25 | ..... | ..... |
| F | 5 | 12 | 19 | 26 | ..... | ..... |
| S | 6 | 13 | 20 | 27 | ..... | ..... |

### NOVEMBER

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 4 | 11 | 18 | 25 | ..... |
| M | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| W | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| F | 2 | 9 | 16 | 23 | 30 | ..... |
| S | 3 | 10 | 17 | 24 | ..... | ..... |

### DECEMBER

| | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 2 | 9 | 16 | 23 | 30 |
| M | – | 3 | 10 | 17 | 24 | 31 |
| T | – | 4 | 11 | 18 | 25 | ..... |
| W | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| F | – | 7 | 14 | 21 | 28 | ..... |
| S | 1 | 8 | 15 | 22 | 29 | ..... |



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# Christ Church Cathedral

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Evening, 3.30 p.m.

WEEK DAYS—Morning, 10.45 a.m.
Evening, 3 p.m.

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Mr. W. J. Rafter, St. James', Montpelier Hill, Lay Vicar.
Mr. Nathaniel S. Smith, 9 Newtown Smith, Kingstown, Lay Vicar.
Mr. Percy Whitehead, Dugort, Terenure Road.
Mr. E. A. W. Selfe, 36 Annesley Park, Ranelagh.
Mr. W. R. Maddison, 1 Temple Park Avenue, Blackrock.
Mr. Frank Cowle, 4 Parliament Street.
Mr. Richard Winter, Lynton, Mount Merrion, Blackrock.

## CATHEDRAL BOARD

(To hold office till the Triennial Election, April, 1936).

### CLERICAL.

The Dean, The Precentor } *Ex-Officio.*
Rev. W. W. Dungan, M.A., Clerical Vicar (*Ex-Officio*)
Rev. W. H. C. Walford Turl, B.D., Clerical Vicar (*Ex-Officio*)
Rev. G. D. Scott, M.A., Chancellor.
Rev. J. Connell, M.A., Treasurer.
Ven. H. Stewart, M.A., Archdeacon.
Rev. J. W. Crozier, M.A., Canon.
Rev. E. J. Young, B.D., Canon.

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Leopold L. McC. Dix, Esq., Ferndale, Shankill.
James Wheatley, Esq., 19 Northumberland Road.
Capt. A. G. Ferrier, Desmond, Killiney.
E. J. Peake, Esq., 98 James's Street.
Raymond F. Brooke, Esq., 18 Elgin Road.
T. J. Smalley, Esq., 11 Rostrevor Terrace, Rathgar.
C. E. F. McCarthy, Esq., 39 Highfield Road.
H. C. Tisdall, Esq., R.H.A., 71 Pembroke Road.

# Our Claim and Our Appeal

Christ Church Cathedral, being the Mother Church of the United Dioceses of Dublin and Glendalough, has a special claim on the Church people of these Dioceses. Being also the Metropolitan Cathedral of the Southern Province of the Church of Ireland, it can justly appeal to a still wider circle for sympathy and support. Christ Church is closely connected with the Synod Hall of the Church of Ireland, and the meeting of the General Synod each year is immediately preceded by the Service of Holy Communion in the Cathedral. Similar Services mark the opening of the Diocesan Synods of Dublin, Glendalough and Kildare, and of Meath. Here the Bishops of the Southern Province are consecrated, and here the Clergy of the United Dioceses are ordained. Here the various Diocesan organisations, such as the Mothers' Union, the Girls' Friendly Society, the Girls' Brigade, etc., hold their annual Festival Services. Here a "Quiet Day" for the Clergy of the United Dioceses of Dublin and Glendalough and Kildare is held annually under the direction of the Archbishop. The Chapter is composed of Clergymen beneficed or licensed in the United Dioceses, whose ability and faithful service thus receive recognition from the Archbishop. Eight of the Canons are chosen from the Diocese of Dublin and four from Glendalough.

A high standard of music and reverent rendering of the Choral Services are marked features of the worship of Almighty God in Christ Church Cathedral. The efficient maintenance of such Choral Services (which is a necessary condition of retaining the Roe Endowment) involves great expense, to meet which the Endowment Funds are now quite insufficient.

More than half a century has elapsed since the Restoration of the Cathedral, which was re-opened on the 1st of May, 1878. After such a long period of time extensive repairs have become absolutely necessary to the stonework of several windows, which has failed to withstand the ravages of our climate, and is crumbling away. Many years ago the late Sir Thomas Drew, then Architect of the Cathedral, emphasised the fact that these defects would, sooner or later, have to be made good.

The soft stonework of two of the windows were in 1929 and 1930 respectively replaced by native stone, at a cost of £324 each; but there are several others in a like dangerous condition. Unfortunately, the Board have no funds, either from reserves or endowments, at their disposal to continue this expensive work.

The Board feel that Christ Church Cathedral, as the Mother Church of Dublin and Glendalough, has a distinct claim on the loyalty and generosity of the Clergy and Laity of this United Diocese; and to enable them to continue this all-important work they decided in 1929 to issue an urgent appeal for help for their Special Repair Fund and to enrol the names of those who would be willing to become "Friends of Christ Church" by contributing not less than 10s. per annum. That appeal met with a large measure of support, and many names have been enrolled. The Board now earnestly appeal for further assistance; and they hope you will kindly consent to help them in the manner suggested, and send your contribution either to the Rev. W. W. Dungan, Secretary, Christ Church Cathedral; or to me,

H. B. KENNEDY, *Dean.*

CHRIST CHURCH BEFORE RESTORATION.

# Christ Church Cathedral

1038 Founded by Dunan, Bishop of Dublin, with the help of Sitric, King of the Dublin Norsemen.

1152 The See of Dublin raised to the dignity of an Archbishopric, and brought into connexion with the Church of Ireland, having been previously under the jurisdiction of Canterbury.

1162 Laurence O'Toole consecrated in the Cathedral as Archbishop of Dublin. During his episcopate the Cathedral Clergy joined the Order of Arouaisian Canons. The Prior ranked as a Mitred Abbot, and was recognised in the diocese as the ecclesiastic next in position to the Archbishop.

1171 Christmas Day. Henry II. attended Divine Worship in the Cathedral.

1173-1228 Cathedral, with Crypt, rebuilt.

1176 Earl Richard, "Strongbow," buried in the Cathedral.

1358 Long Choir built; removed 1871-78.

1395 Four Irish Kings—O'Neill, O'Connor, O'Brien, and MacMurrough—swore allegiance to Richard II., and were knighted by him in the Cathedral.

1450 Parliament held in the Cathedral. The Prior was ex-officio one of the Lords of Parliament.

1487 Lambert Simnel crowned in the Cathedral.

1493 Choir Music School established.

1539 Priory abolished, and the Prior and Canons changed into Dean and Chapter. The Cathedral confirmed in its ancient dignity as the second Metropolitan Church in Ireland, Armagh being the first.

1551 On Easter Day the Service was, for the first time in Ireland, sung in English instead of Latin.

1562 Fall of roof and south wall.

1633 Archbishop Bramhall wrote to Archbishop Laud calling attention to the ruinous condition of "Christ Church, the principal Church in Ireland, whither the Lord Deputy and Council repair every Sunday."

1703 Irish Convocation met in the Cathedral.

1747 August 16th. John Wesley present at Divine Worship in the Cathedral.

1821 August 19th. State visit of George IV.

1868 The Prince and Princess of Wales (afterwards King Edward VII. and Queen Alexandra) attended Service in the Cathedral.

1871 May 2nd. Henry Roe, a Dublin citizen, executed a deed undertaking to restore the Cathedral and build a Synod Hall on the condition that Christ Church "should be connected (as in past ages) with the Synodical government of the Church, and be used for the celebration of all religious Services on the occasions of the meetings of the General and Diocesan Synods, and always be preserved as a Cathedral Church with all its ancient prerogatives, rights, and privileges."

1872 Act of General Synod reconstituting the Cathedral and providing that it shall retain "all its ancient prerogatives, rights and privileges."

1878 May 1st. Cathedral re-opened after restoration.

1923 March 22nd. Organ re-opened after reconstruction and enlargement.

# Christ Church Cathedral, Dublin

## SKETCH OF ITS HISTORY

*(By The Rev. E. H. LEWIS CROSBY, B.D., Precentor.)*

As the Dean was unable, owing to illness, to give his usual Lecture on St. Stephen's Day, 1933, his place was taken by the Precentor.

The following report is reprinted from the "Irish Times" of December 27th, 1933:—

The Precentor of Christ Church Cathedral, Dublin, Rev. Canon E. H. Lewis-Crosby, yesterday at noon gave an address to a large number of visitors on the history of this beautiful old church. In accordance with long-established custom, the sacred precincts, including the crypt, were open for general inspection, and very many Dublin people visited the historic building. At an interval in the Precentor's address a collection to augment the fund for the preservation of the church's fabric received a generous response.

After welcoming the people, the Precentor said:—As a freeman of the City of Dublin, I am proud of all that in it reminds us of what has been best and greatest in Dublin's long-drawn past. There is nothing in the city, I believe, which we should value as highly as this time-honoured House of God, and the sacred spot upon which it stands. The site of our Cathedral is one of the oldest of Ireland's sacred places. We have no evidence of historic value to connect it with St. Patrick. There is, however, a statement in the Black Book—which is one of the treasures of our Cathedral—that he held a service in the vault or crypt, and prophesied that after many years a church would be built there. This cannot be true of the present crypt—though called the Crypt of St. Patrick—as it dates from the twelfth century. It may, however, refer to a tradition that there was a church dedicated to St. Patrick and erected in this place in pre-Danish times. We cannot be certain that St. Patrick ever visited Dublin; but if he did, the spot which he would most probably choose for a place of worship would be the crest of the hill around which the people of that day lived, close to the ford over the river which ran at the foot of the hill. It is thought that the Abbots of Dublin occupied buildings at this place previous to the Scandinavian settlements. It was not, however, till the year 1038 that the story of the Cathedral site emerged from the fog of tradition into the light of history.

### DANISH KING'S GIFT.

In that year Sitric, the Danish King of Dublin, having accepted Christianity, gave to Donat, who had been consecrated Bishop, land on Dublin's hill for a church. For some generations before this Dublin had been in Pagan hands; but it may well be that traditions of the former Christian days of Dublin still remained, and that in selecting the present site Bishop Donat did so because a church had been there before the Danes—or Ostmen—conquered Dublin.

From the foundation of the Cathedral by Bishop Donat the worship of God has been carried on here for nearly 900 years. Often churches in our land have been destroyed, and their worship ended, by fire and the sword. The Cathedral of Donat and its successor—the Cathedral of St. Lawrence and Strongbow—have suffered only from the ravages of time.

To trace for you the history of our Cathedral would make too long a story. I would like, however, to draw your attention to one characteristic of the Cathedral's history—its Catholicity. I suppose it is an Article of Faith with all of us who are here this morning to believe in the Holy Catholic Church. We state our faith thus in the Apostles' Creed: "I believe in the Holy Catholic Church;" we believe that the Church of Christ is Catholic—that it is universal, and, therefore, for all nations and races of men. This is a most important aspect of the Christian religion.

### FOR ALL RACES.

It is a characteristic of the Church, which has been in danger of being forgotten in Germany during the past few months. There is a demand among some German Christians that none except those of the Aryan race should be permitted the full rights and privileges of the Church. To this un-Christian theory all who are truly Christian in the Evangelical Chuch of Germany and the Roman Catholic Church in that land are utterly opposed. Men are showing themselves ready to sacrifice their all in upholding the great Catholic principle that the Church is for all races and kindreds of men, and that the Church must never, in her spiritual concerns, submit to the domination of

## Christ Church Cathedral, Dublin—*continued.*

the nation within whose borders she may be placed. Their noble stand is, thank God, bearing fruit in upholding the super-racial and Catholic character of the Church of Jesus Christ.

Now this Cathedral of the Holy Trinity—commonly called Christ Church—has stood for the Catholicity of the Church all through the ages. In its structure and in the worship within its walls it has, to a remarkable extent, upheld the great principle of St. Paul that there is neither Jew nor Greek, Celt or Saxon, Dane or Norman, but all are one in Christ Jesus.

Of those who collaborated to build Donat's Cathedral, the one, Sitric, was a Danish king, the other, Donat, a Celt or Saxon, who had received his orders from an English Archbishop; of those who collaborated to build the present Cathedral one was a Celt—Lawrence O'Toole, who ranks among the greatest of Dublin's Archbishops; the others were Anglo-Normans—the Earl of Strigul (Strongbow), Raymond Le Gros and Robert Fitzstephens. These men, so different in nationality, in outlook and experience, sank their antagonisms and racial animosities in the Church of God and worked with one mind to commence the building in whose beauty we rejoice to-day; and though most of their work has yielded to the ravages of time and been replaced by the labours of others, principally of the Anglo-Celtic race, yet there are portions of the work of those great church-builders which still remain, as *e.g.*, the transepts, the arches on the north aisle, the carvings on some of the capitals in the choir and the crypt.

### CATHOLICITY OF OUTLOOK.

The same catholicity of outlook can be seen in the materials which were used in the building of the Cathedral and in the workmen who shared in the work. While much of the stone was from our native quarries, a considerable portion was imported from Great Britain. You can see the black Irish stone in the transept walls and you can see the South of England stone in the arches of the north aisle.

At the restoration in 1871 by Mr. Henry Roe the stone used was both from Irish and English quarries. Some of the English stone used in the windows is similar to stone used in the restoration of Bristol Cathedral; in both places it is perishing rapidly. The cost of replacing the stone where it has perished is very heavy. The Cathedral Board have selected suitable Irish stone, and are proceeding with the work, which is under the supervision of the Cathedral architect, Mr. R. Caulfield Orpen, as far as funds permit. They appeal for help to all who would befriend the Cathedral. As the stones of the Cathedral were from different lands, so the workmen were of different races. We have a monument in St. Lawrence O'Toole's Chapel to John Lombard, who, according to one interpretation of the inscription thereon, was a master builder from Parma who shared with Irish and English colleagues the building of the Cathedral.

To Mr. George Edmund Street, an Englishman, who was the architect of the Cathedral restored in 1871-1878, the Cathedral as it now stands is a lasting monument. The restored building is second in beauty to few churches of the same size in Europe.

Again we see the super-racial and universal character of the Gospel of Jesus Christ honoured in the treasures which greatly enhance the glory of our Cathedral. There are the two books—the Black Book and the White Book of the Cathedral, which date about the 14th century. Another book of that period, called the Psalter of Christ Church and described as "the most elaborate extant work of Anglo-Norman art in Ireland," is no longer with us, being housed in the Bodleian Library at Oxford.

### HISTORIC TREASURES.

Two other notable treasures no longer exist. The reputed "Staff of Jesus"—"Baculus Jesu"—probably came to the Cathedral from the South of France shortly after the English arrived in Dublin. It was reputed to have belonged to St. Patrick. The other, a renowned cross bearing a representation of Our Lord, is described by Geraldus Cambrensis as having been in the Danish Cathedral. These once very famous relics have perished. We still have in the Cathedral the casket for the heart of Lawrence O'Toole, the Chained Bible in the Choir, the Tabernacle that James II. presented to the Cathedral, which can be seen in the Crypt, and the magnificent set of gold plate presented by William of Orange to the Chapel Royal in Dublin, which Christ Church Cathedral then was. This was for some time in the Castle Chapel, but has been restored to the custody of the Dean and Chapter of our Cathedral. Among other monuments in our Cathedral to all sorts and conditions of men, I may ask you to observe the beautiful recumbent statue of Nathaniel Sneyd by Kirk, which ought to occupy a more conspicuous place in the Cathedral than in the Crypt. Other memorials that claim our attention are the monuments which are reputed to be in honour of the Anglo-Norman, Strongbow, and his Irish wife, Eva, and the tablet in memory of Archbishop Plunkett, who was honoured by Irishmen of every creed.

Again, the super-racial and super-national character of the church is seen in the architecture, and can be noted in the worship of our

## Christ Church Cathedral, Dublin—*continued.*

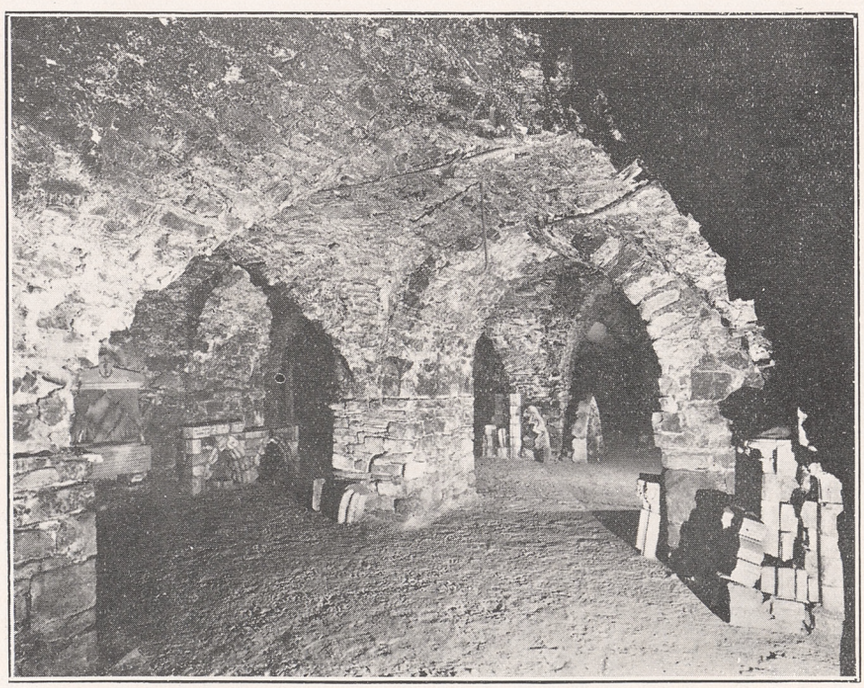
Cathedral. I have no time to dwell upon these matters; suffice it to say as regards the architecture that in the Crypt you will find rough Norman work with crude arches. In the transepts you can see chaste work of Norman character and of the transition period between Norman and early English style, while the Nave and Choir show later developments of style.

### HEIRS OF MANY NATIONS.

To those familiar with the worship in our Cathedral its universal character is a commonplace. In our beautiful Collects and much of the Liturgy we use the spiritual aspirations of the saints of God who lived in the early days of the Christian Church, and mingle with them the words of many others who, since their day in this land of lands, have offered prayer to God.

Our Anthems and Hymns likewise indicate the worldwide reach of the Catholic, or Christian, Faith. To the words of Hebrew Psalmists and Prophets are added those of writers of the Latin, the Germanic, the Celtic and the Saxon race. The hymns of St. Bernard mingle with those of St. Patrick, St. Columba, Luther, Newman, Cecil Frances Alexander and Frances R. Havergal. Organist and choir give of their best to render the music of men out of almost all races of mankind. All the great composers are given an honoured place in our Cathedral worship.

To this Cathedral, whose history and worship testify to the universality of the Church of God, you have come to-day. As you go around its storied walls and monuments may it be your prayer—that this House of God, which has so many and sacred memories of the past, may be in the years to come a fountain of peace and goodwill, of truth and righteousness to our ancient city, and our beloved land, and all races of mankind.



**THE CRYPT,**

The oldest part of the Cathedral, being at least as old as the twelfth century.

# CHRIST CHURCH CATHEDRAL

## MORNING PREACHERS, A.D. 1934

| 1934 CALENDAR. | DIGNITARIES, &c. | PREACHERS. | *COLLECTIONS,* Morning and Afternoon—for |
|---|---|---|---|
| JANUARY. | | | |
| 1—Circumcision—New Year's Day | Clerical Vicar ... ... ... | Rev. W. H. C. Walford Turl, B.D. ... | |
| 6—The Epiphany ... ... | 6th Canon ... ... ... | Rev. J. S. Long, M.A. ... ... | |
| 7—1st Sunday after Epiphany ... | Professor of Biblical Greek and Hebrew | Rev. R. M. Gwynn, B.D., F.T.C.D. ... | Trinity College Mission in Belfast |
| 14—2nd — — ... | The Precentor ... ... ... | Rev. E. H. Lewis-Crosby, B.D. .. | [Intercession for Unity.] |
| 21—3rd — — ... | The Chancellor ... ... ... | Rev. G. D. Scott, M.A. ... ... | |
| 28—Septuagesima — ... | The Treasurer ... ... ... | Rev. John Connell, M.A. ... ... | |
| FEBRUARY. | | | |
| 4—Sexagesima — ... | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. ... | |
| 11—Quinquagesima — ... | Clerical Vicar ... ... ... | Rev. W. H. C. W. Turl, B.D. ... | |
| 18—1st Sunday in Lent .. | 9th Canon ... ... ... | Rev. L. P. Hill, M.A. ... ... | Church of Ireland Temperance Society. |
| 25—2nd — — ... | ORDINATION... ... ... | | |
| MARCH. | | | |
| 4—3rd Sunday in Lent ... | Prebendary of St. Michan's: 2nd Canon | Rev. W. Monk Gibbon, M.A. ... | |
| 11—4th — — ... | The Precentor ... ... ... | Rev. E. H. Lewis-Crosby, B.D. .. | |
| 18—5th — — ... | 8th Canon ... ... ... | Rev. E. J. Young, B.D. ... .. | Diocesan Board of Education. |
| 25—6th — — ... | 11th Canon ... ... ... | Rev. R. A. Byrn, M.A. ... ... | |
| 30—Good Friday ... ... | Dep. Sec. C. I. Jews' Society .. | Rev. Henry Hughes, B.A.... ... | Mission to Jews. |
| APRIL. | | | |
| 1—Easter Day ... ... | The Archbishop ... ... | Most Rev. J. A. F. Gregg, D.D. ... | Mission House Expenses. |
| 8—1st Sunday after Easter ... | 5th Canon ... ... ... | Rev. J. W. Crozier, M.A. ... .. | |
| 15—2nd — — ... | The Chancellor ... ... ... | Rev. G. D. Scott, M.A. ... ... | |
| 22—3rd — — ... | The Archdeacon of Dublin ... | Ven. Harvey Stewart, M.A. .. | Dio. Poor Parishes Fund. |
| 29—4th — — ... | 7th Canon ... ... ... | Rev. D. H. Hall, B.D. ... .. | |
| MAY. | | | |
| 6—5th Sunday after Easter .. | The Treasurer ... ... ... | Rev. John Connell, M.A. ... ... | |
| 10—Ascension Day ... ... | The Archdeacon of Glendalough ... | Ven. A. J. Johnston, B.D. .. ... | |
| 13—Sunday after Ascension ... | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. .. | |
| 20—Whitsunday ... ... | The Bishop of Killaloe ... ... | Right Rev. H. E. Patton, D.D. .. | Society for the Propagation of the Gospel in Foreign Parts. |
| 27—Trinity Sunday ... ... | 4th Canon ... ... ... | Rev. C. H. Strong, M.A. ... ... | |
| JUNE. | | | |
| 3—1st Sunday after Trinity . | The Precentor ... ... ... | Rev. E. H. Lewis-Crosby, B.D. ... | |
| 10—2nd — — ... | 5th Canon ... ... ... | Rev. J. W. Crozier, M.A. ... ... | |
| 17—3rd — — ... | ORDINATION ... ... | | |
| 24—4th — — ... | Secretary, H.C.M.S. ... ... | Rev. A. Sills, M.A. ... ... | Church Missionary Society. |

| | | | |
|---|---|---|---|
| **JULY.** | | | |
| 1—5th Sunday after Trinity ... | The Archdeacon of Glendalough ... | Rev. A. J. Johnston, B.D.... ... | |
| 8—6th — — ... | Prebendary of St. John's: 3rd Canon ... | Rev. A. D. Moore, M.A. ... ... | |
| 15—7th — — ... | Prebendary of St. Michael's: 1st Canon | Rev. W. Mortimer Weir, M.A. ... | |
| 22—8th — — ... | 7th Canon ... ... ... | Rev. D. H. Hall, B.D. ... ... | |
| 29—9th — — ... | Clerical Vicar ... ... ... | Rev. W. W. Dungan, M.A. ... | Protestant Orphan Society. |
| **AUGUST.** | | | |
| 5—10th Sunday after Trinity ... | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. ... | |
| 12—11th — — ... | Clerical Vicar ... ... ... | Rev. W. H. C. Walford Turl, B.D. ... | |
| 19—12th — — ... | Clerical Vicar ... ... ... | Rev. W. H. C. Walford Turl, B.D. ... | |
| 26—13th — — ... | Clerical Vicar ... ... ... | Rev. W. H. C. Walford Turl, B.D. ... | |
| **SEPTEMBER.** | | | |
| 2—14th Sunday after Trinity ... | 6th Canon ... ... ... | Rev. J. S. Long, M.A. ... ... | |
| 9—15th — — ... | Prebendary of St. John's: 3rd Canon ... | Rev. A. D. Moore, M.A. ... ... | Cathedral Choir Fund. |
| 16—16th — — ... | Prebendary of St. Michan's: 1st Canon | Rev. W. Mortimer Weir, M.A. ... | |
| 23—17th — — ... | The Archdeacon of Dublin ... | Ven. Harvey Stewart, M.A. ... | |
| 30—18th — — ... | The Treasurer ... ... ... | Rev. John Connell, M.A. ... ... | |
| **OCTOBER.** | | | |
| 7—19th Sunday after Trinity ... | 4th Canon ... ... ... | Rev. C. H. Strong, M.A. ... ... | |
| 14—20th — — ... | The Bishop of Meath ... ... | Most Rev. John Orr, D.D. ... | HARVEST FESTIVAL. D.U. Missions to Fukien and Chota Nagpur. |
| 21—21st — — ... | The Chancellor ... ... ... | Rev. G. D. Scott, M.A. ... ... | |
| 28—22nd — — ... | 8th Canon ... ... ... | Rev. E. J. Young, B.D. ... ... | |
| **NOVEMBER.** | | | |
| 4—23rd Sunday after Trinity ... | Prebendary of St. Michan's: 2nd Canon | Rev. W. Monk Gibbon, M.A. ... | |
| 11—24th — — ... | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. ... | Earl Haig's Appeal Fund. |
| (Remembrance Day) Special Service, 3.30 p.m. | Rector of Rathmines ... ... | Rev. John Tobias, B.D. ... ... | Earl Haig's Appeal Fund. |
| 18—25th — — ... | 10th Canon ... ... ... | Rev. John Powell, M.A. ... ... | |
| Special Service, 3.30 p.m | The Archbishop of York ... ... | Most Rev. William Temple ... | |
| 25—Sunday next before Advent .. | Vicar of St. John's, Monkstown ... | Rev. C. Dowse, M.A. ... ... | Dublin Hospital Sunday Fund. |
| **DECEMBER.** | | | |
| 2—1st Sunday in Advent .. | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. ... | [Intercession for Missions.] |
| 9—2nd — — ... | 9th Canon ... ... ... | Rev. L. P. Hill, M.A. ... ... | Hibernian Bible Society. |
| 16—3rd — — ... | 11th Canon ... ... ... | Rev. R. A. Byrn, M.A. ... ... | |
| 23—4th — — ... | ORDINATION ... ... | | |
| 25—Christmas Day ... ... | The Archbishop... ... ... | Most Rev. J. A. F. Gregg, D.D. ... | Poor of the Parishes near the Cathedral. |
| 30—Sunday after Christmas ... | The Dean ... ... ... | Very Rev. H. B. Kennedy, B.D. ... | |

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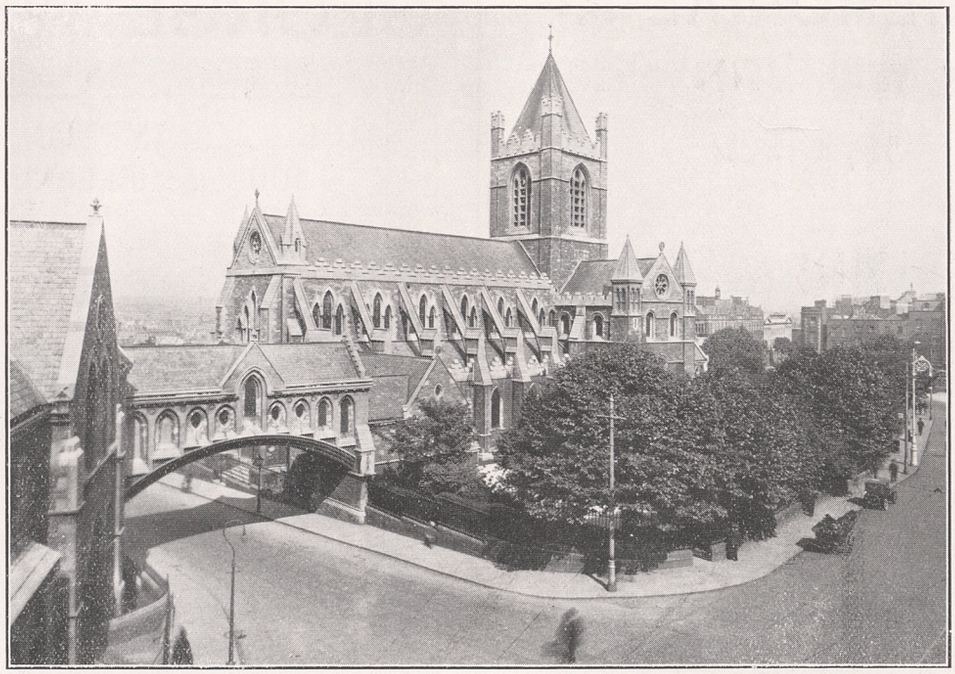

THE CATHEDRAL AND BRIDGE TO SYNOD HALL.

# The Mission House

The Committee of the Fishamble Street Mission, having, after long and careful consideration, resolved to close the Mission at the end of the year 1923, offered to transfer the buildings to the Dean and Chapter of Christ Church Cathedral. The Cathedral Clergy had long felt the inconvenience of the insufficient accommodation provided by the then Grammar School for school purposes, and also for the use of our Boy Scouts, and the absence of any place available for a gymnasium and for the use of our past boys was a serious drawback. The Dean and Chapter and the Board accordingly agreed to accept this transfer, although it involved a rent of £25 a year and considerable expense for upkeep. In addition to serving the purposes already mentioned, the possession of these premises by the Cathedral made it possible to secure that the good work in connection with the Young Men's Friendly Society, so long carried on with great success by the Honorary Secretary of the Fishamble Street Mission, should be continued under his capable management; and former subscribers to the Mission are earnestly asked to continue to contribute towards the expenses of carrying on such fruitful Christian work among boys and young men in the Mission buildings. Mr. A. G. Wolseley, 5 Pembroke Road, and Mr. James Wheatley, 19 Northumberland Road, Dublin, gladly continue to receive contributions to this good object; or they may be sent to the Dean.

In view of these increased responsibilities, which it would obviously have been wrong not to accept, and considering the fact that the serious condition of the external stonework of several of the windows of Christ Church Cathedral necessary involves a heavy and continuing outlay, according as the means are forthcoming to meet it, the Board earnestly appeal to their fellow-Churchmen and Churchwomen in the United Dioceses to become subscribers to the Special Repair Fund, so that the beautiful Cathedral, which was restored in 1872-78 free of cost to Church-people, may be worthily maintained, and may continue to serve the useful and necessary purposes in the Church life of our Diocese, for which it exists, to the glory of God and the benefit of His Church.

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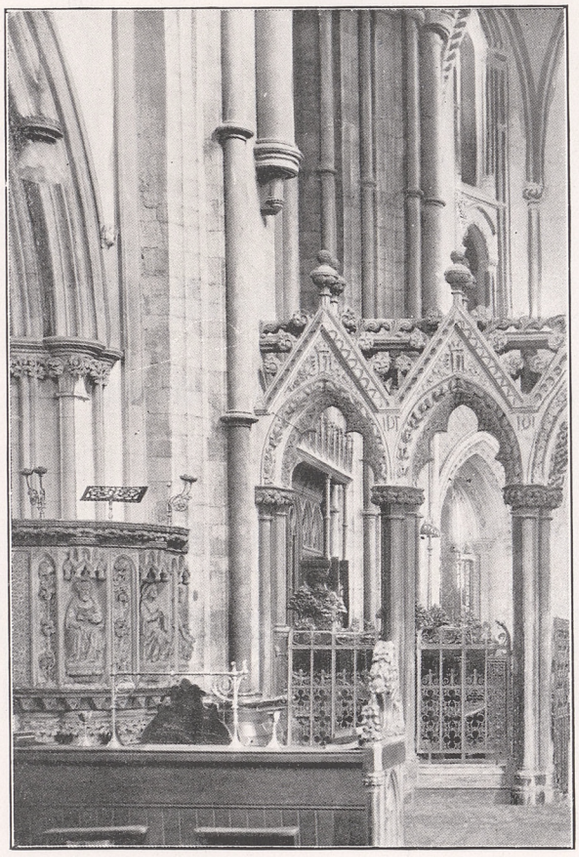
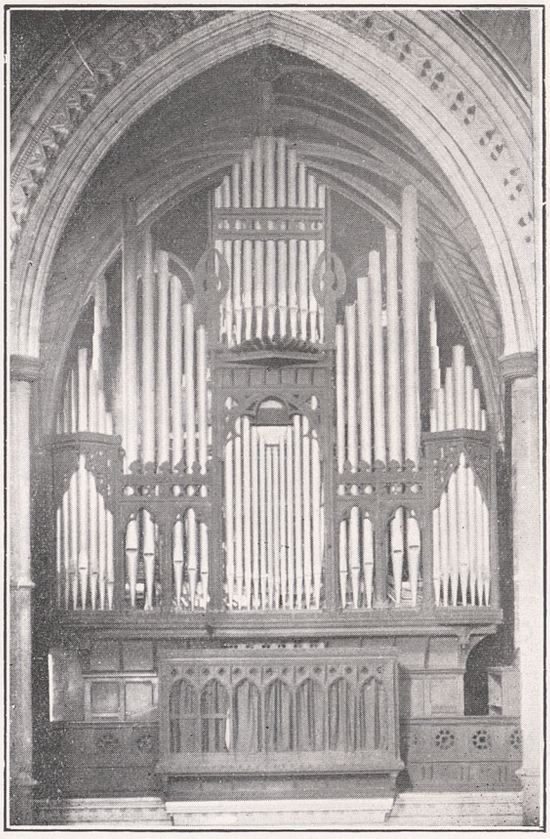


PULPIT, CIVIC PEW AND CHOIR SCREEN.



THE ORGAN.

As reconstructed and enlarged by Telford & Telford, Dublin, in 1923. Originally built by the same firm in 1857. Rebuilt and replaced in new Organ Gallery in North Transept in 1878.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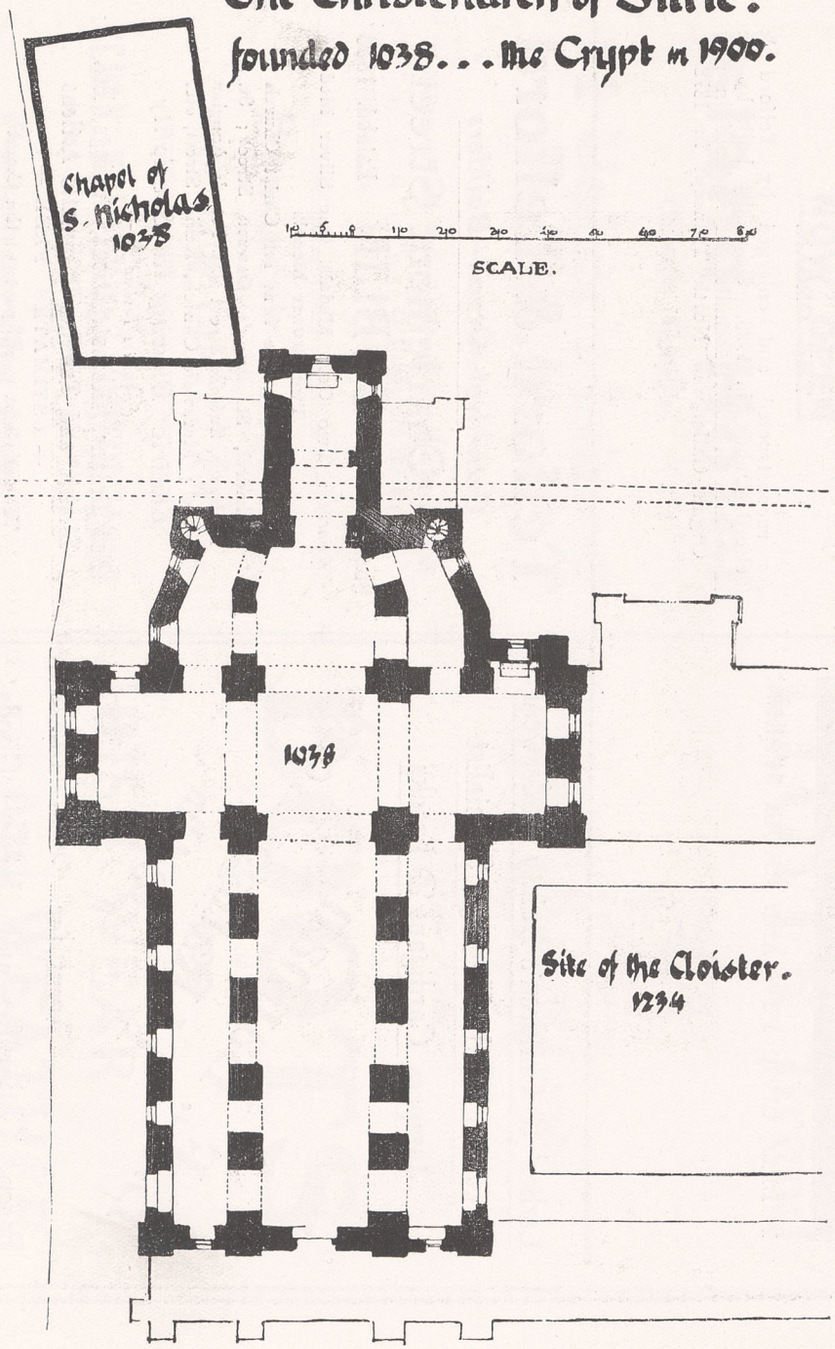
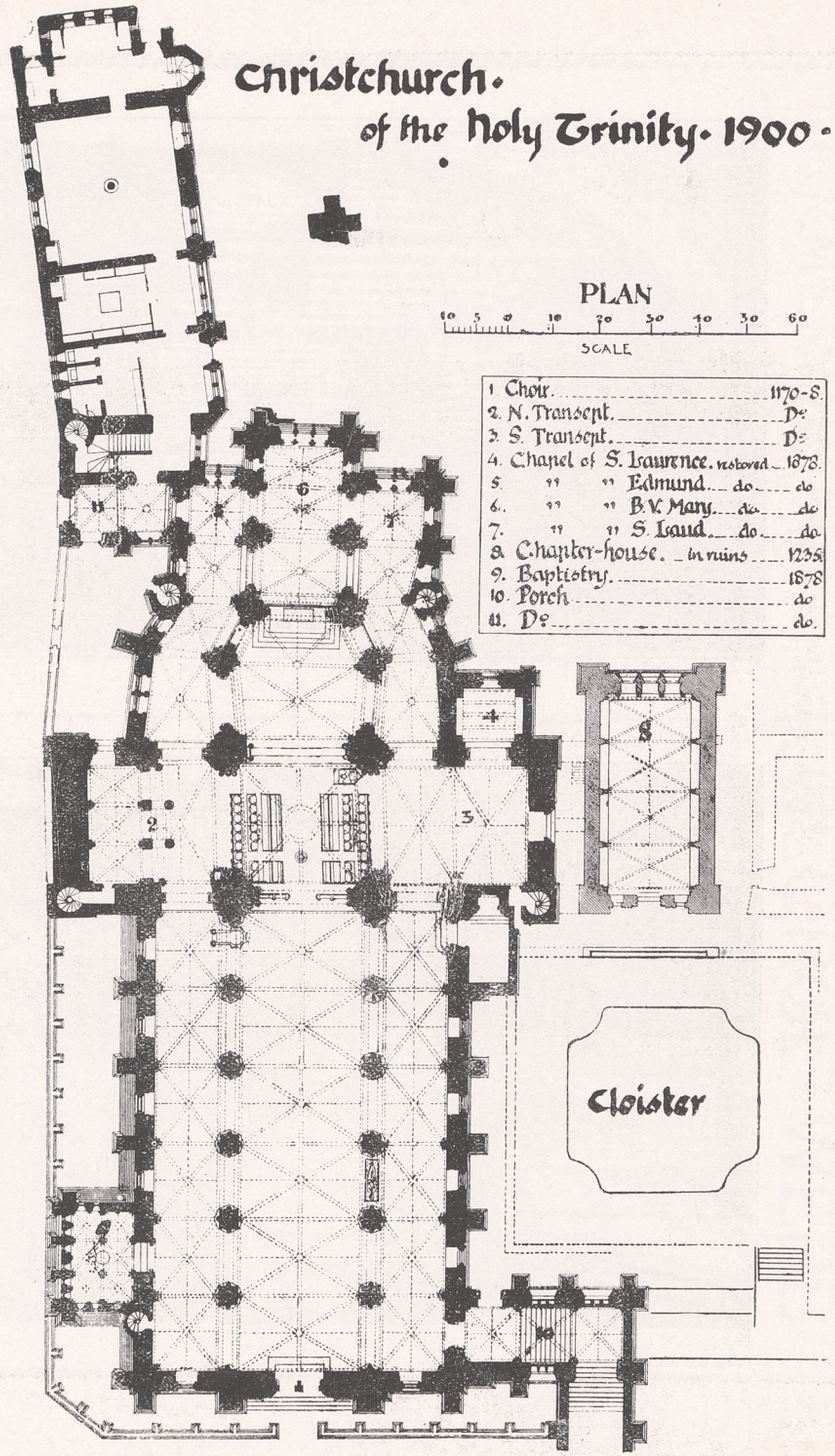
# The Christchurch of Sitric.

## founded 1038... the Crypt in 1900.

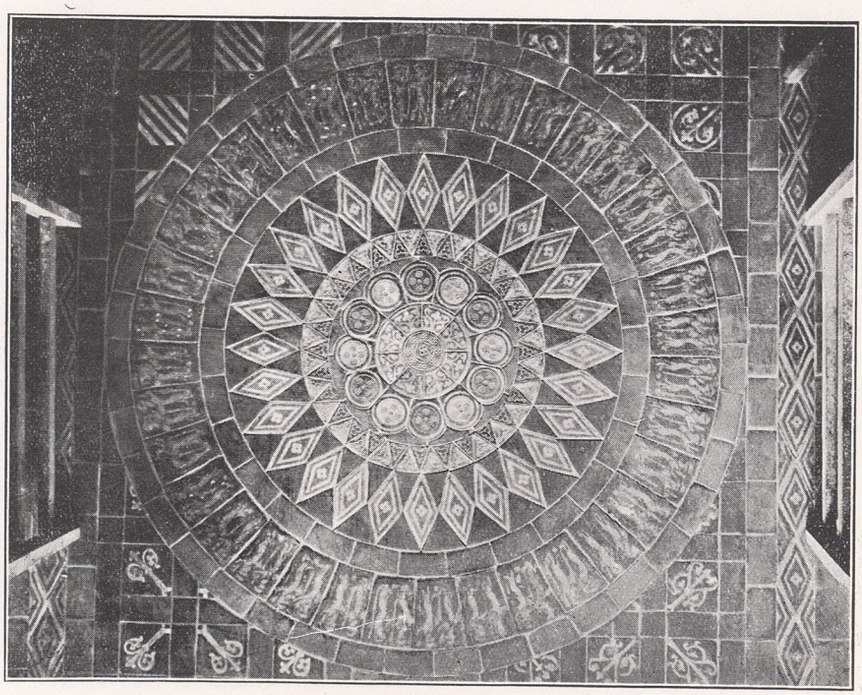



# Christchurch.

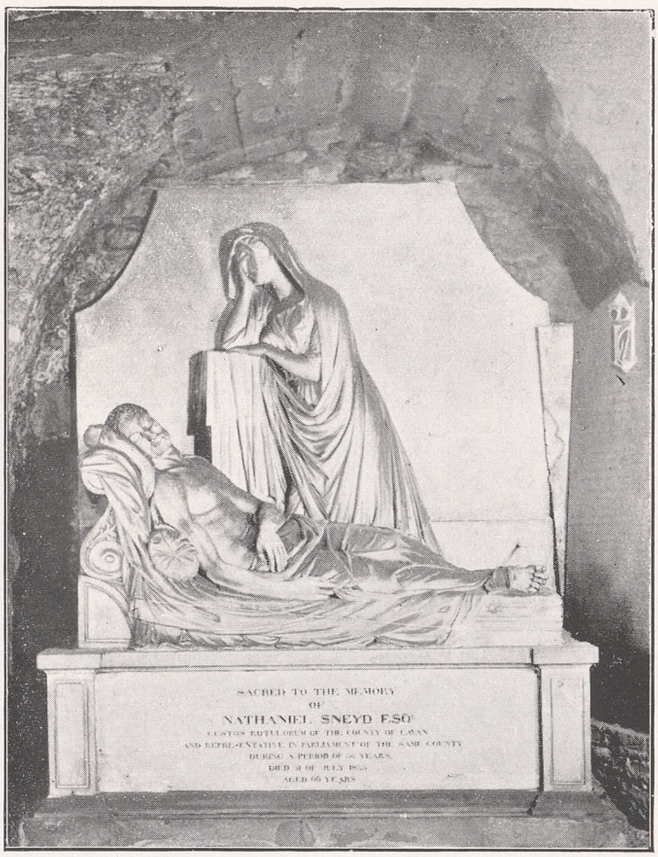
## of the Holy Trinity. 1900.


PLAN
SCALE
1 Choir ... 1170-8.
2. N. Transept ... Do
3. S. Transept ... Do
4. Chapel of S. Laurence. restored ... 1878.
5. " " Edmund ... do ... do
6. " " B.V. Mary ... do ... do
7. " " S. Laud ... do ... do.
8. Chapter-house. in ruins ... 1235
9. Baptistry ... 1878
10. Porch ... do
11. Do ... do.
Cloister

THE NAVE LOOKING EAST.



TILING IN FLOOR OF CATHEDRAL.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OF
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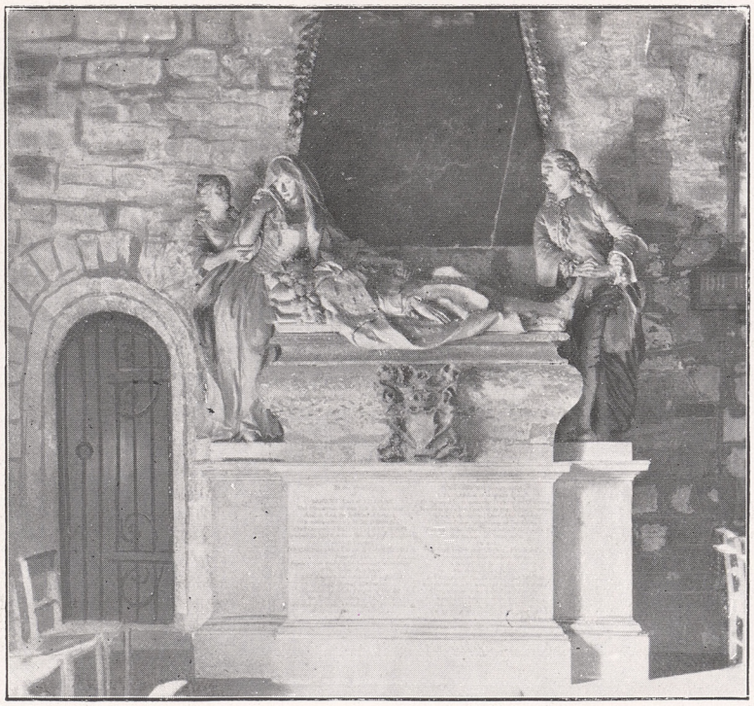
SNEYD MONUMENT.



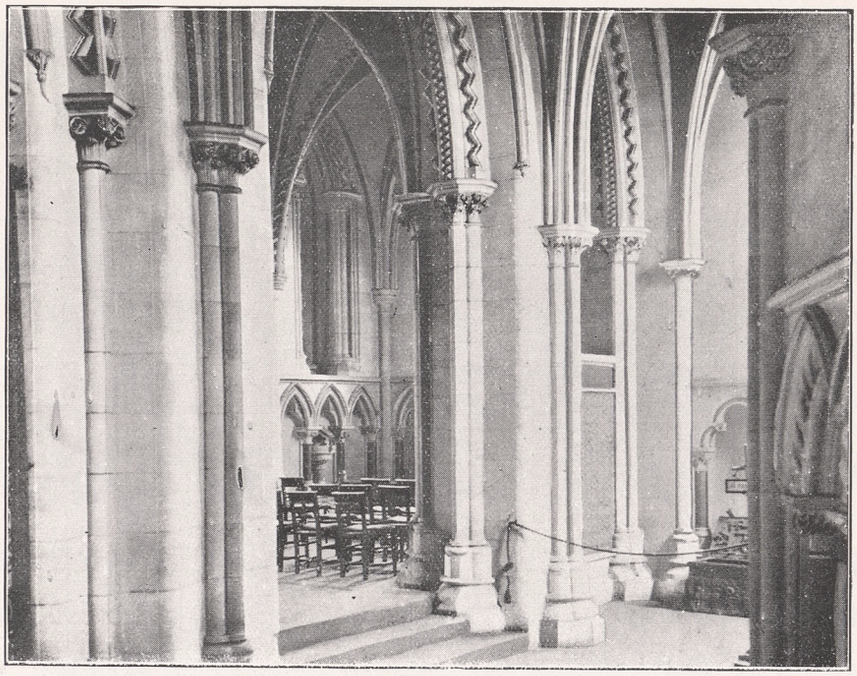
KILDARE MONUMENT.

THE MUSICIANS' CORNER.

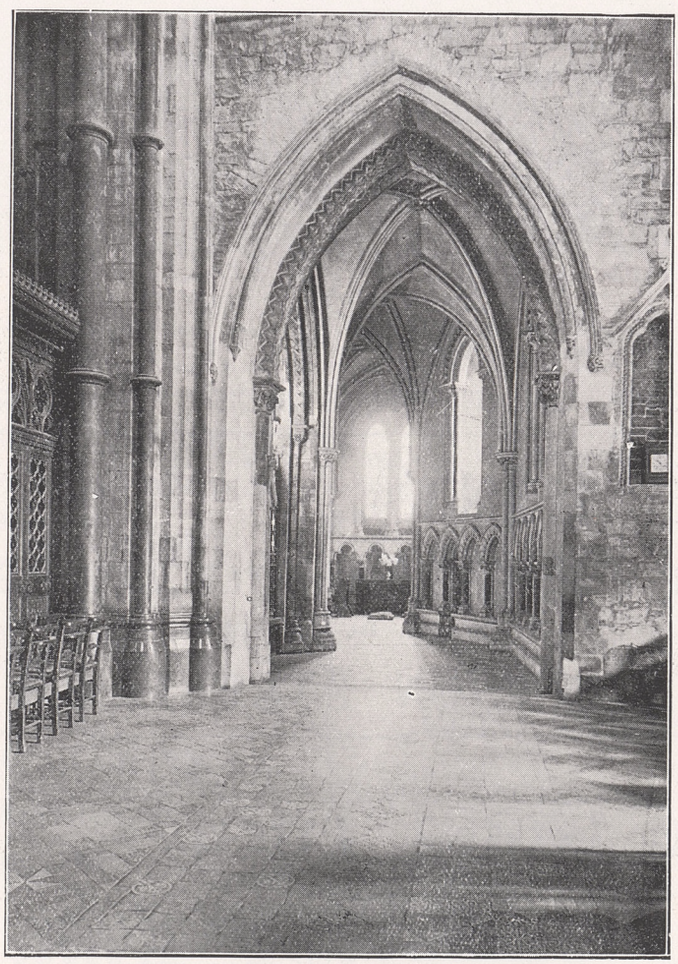
NORTH TRANSEPT AND AMBULATORY.

SOUTH TRANSEPT, LOOKING WEST.

LECTERN AND SCREEN.



LADY CHAPEL AND CHAPEL OF ST. LAUD.



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# CALENDAR, 1935

| JANUARY | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 6 | 13 | 20 | 27 | ..... |
| M | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| W | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | 31 | ..... |
| F | 4 | 11 | 18 | 25 | ..... | ..... |
| S | 5 | 12 | 19 | 26 | ..... | ..... |

| FEBRUARY | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 3 | 10 | 17 | 24 | ..... |
| M | – | 4 | 11 | 18 | 25 | ..... |
| T | – | 5 | 12 | 19 | 26 | ..... |
| W | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| F | 1 | 8 | 15 | 22 | ..... | ..... |
| S | 2 | 9 | 16 | 23 | ..... | ..... |

| MARCH | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 3 | 10 | 17 | 24 | 31 |
| M | – | 4 | 11 | 18 | 25 | ..... |
| T | – | 5 | 12 | 19 | 26 | ..... |
| W | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| F | 1 | 8 | 15 | 22 | 29 | ..... |
| S | 2 | 9 | 16 | 23 | 30 | ..... |

| APRIL | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 7 | 14 | 21 | 28 | ..... |
| M | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| W | 3 | 10 | 17 | 24 | ..... | ..... |
| T | 4 | 11 | 18 | 25 | ..... | ..... |
| F | 5 | 12 | 19 | 26 | ..... | ..... |
| S | 6 | 13 | 20 | 27 | ..... | ..... |

| MAY | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 5 | 12 | 19 | 26 | ..... |
| M | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| W | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| F | 3 | 10 | 17 | 24 | 31 | ..... |
| S | 4 | 11 | 18 | 25 | ..... | ..... |

| JUNE | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 2 | 9 | 16 | 23 | 30 |
| M | – | 3 | 10 | 17 | 24 | ..... |
| T | – | 4 | 11 | 18 | 25 | ..... |
| W | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| F | – | 7 | 14 | 21 | 28 | ..... |
| S | 1 | 8 | 15 | 22 | 29 | ..... |

| JULY | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 7 | 14 | 21 | 28 | ..... |
| M | 1 | 8 | 15 | 22 | 29 | ..... |
| T | 2 | 9 | 16 | 23 | 30 | ..... |
| W | 3 | 10 | 17 | 24 | 31 | ..... |
| T | 4 | 11 | 18 | 25 | ..... | ..... |
| F | 5 | 12 | 19 | 26 | ..... | ..... |
| S | 6 | 13 | 20 | 27 | ..... | ..... |

| AUGUST | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 4 | 11 | 18 | 25 | ..... |
| M | – | 5 | 12 | 19 | 26 | ..... |
| T | – | 6 | 13 | 20 | 27 | ..... |
| W | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| F | 2 | 9 | 16 | 23 | 30 | ..... |
| S | 3 | 10 | 17 | 24 | 31 | ..... |

| SEPTEMBER | | | | | | |
|---|---|---|---|---|---|---|
| S | 1 | 8 | 15 | 22 | 29 | ..... |
| M | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | ..... | ..... |
| W | 4 | 11 | 18 | 25 | ..... | ..... |
| T | 5 | 12 | 19 | 26 | ..... | ..... |
| F | 6 | 13 | 20 | 27 | ..... | ..... |
| S | 7 | 14 | 21 | 28 | ..... | ..... |

| OCTOBER | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 6 | 13 | 20 | 27 | ..... |
| M | – | 7 | 14 | 21 | 28 | ..... |
| T | 1 | 8 | 15 | 22 | 29 | ..... |
| W | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | 31 | ..... |
| F | 4 | 11 | 18 | 25 | ..... | ..... |
| S | 5 | 12 | 19 | 26 | ..... | ..... |

| NOVEMBER | | | | | | |
|---|---|---|---|---|---|---|
| S | – | 3 | 10 | 17 | 24 | ..... |
| M | – | 4 | 11 | 18 | 25 | ..... |
| T | – | 5 | 12 | 19 | 26 | ..... |
| W | – | 6 | 13 | 20 | 27 | ..... |
| T | – | 7 | 14 | 21 | 28 | ..... |
| F | 1 | 8 | 15 | 22 | 29 | ..... |
| S | 2 | 9 | 16 | 23 | 30 | ..... |

| DECEMBER | | | | | | |
|---|---|---|---|---|---|---|
| S | 1 | 8 | 15 | 22 | 29 | ..... |
| M | 2 | 9 | 16 | 23 | 30 | ..... |
| T | 3 | 10 | 17 | 24 | 31 | ..... |
| W | 4 | 11 | 18 | 25 | ..... | ..... |
| T | 5 | 12 | 19 | 26 | ..... | ..... |
| F | 6 | 13 | 20 | 27 | ..... | ..... |
| S | 7 | 14 | 21 | 28 | ..... | ..... |


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